



ANAWEN

für GITARRE und STREICHQUARTETT
for GUITAR and STRING QUARTET
para GUITARRA y CUARTETO de ARCOS

MAURO GODOY VILLALOBOS

The image shows a faint, light-colored musical score for three instruments: Violin II, Violin, and Violoncello. Each instrument part is on a five-line staff with a treble clef (Violin II and Violin) or a bass clef (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. The text 'Violin II', 'Violin', and 'Violoncello' is visible on the left side of the staves. The score is presented in a light, watermark-like style.

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to Anna Wennström

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EXPLANATION OF NOTATION

GENERAL:

The numbers at the arrows indicate the approximate time in seconds between the cues, the smaller numbers are subdivisions



The thick black line indicates: keep playing till new figure or silence



The empty space means silence



Play the notated note/s between repetition signs until new figure



Repeat the same note



Highest/lowest note on instrument, no definite pitch



s.p	sul ponticello
s.t	sul tasto
m.s.p	molto sul ponticello
ord.	ordinario
l.v.	lascia vibrare
gett.	gettato (bouncing bow)
G.P	grand pause, general pause

The guitarist or other member of the ensemble operate as conductor by giving cues.

Written for the 7th International Composition Contest for Classic Guitar and String Quartet – CLAXICA 2015

Approx. duration: [9'00"]

EXPLANATION OF NOTATION

STRINGS:

Sound effects:

Noise: tone-less sound, with a minimum of pressure



On the tailpiece



Move the palm up and down on the body of the instrument producing "wind sound"



Vibrato: from poco to molto



Gradual transition from sul tasto to sul ponticello

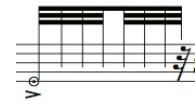


Play the notated notes in any order and length within a given time.



Cello:

Tapping: push/hammer the string rapidly onto the fretboard with a left hand finger producing the notated note.



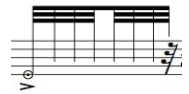
EXPLANATION OF NOTATION

GUITAR:

Harmonics: all the harmonics, with exception of the XII fret, are sounding an octave higher. For a more effective notation the sign 8^{va} is omitted

Capo: the frets number are relative to capo

Tapping: push/hammer the string rapidly onto the fretboard with a left hand finger producing the notated note



T - tambora

Percussion and sound effects:

Slap: slap the notated notes with right hand thumb



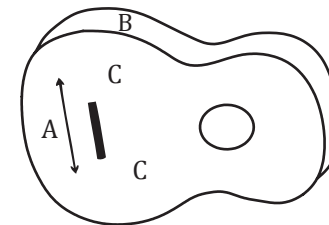
Area A: move the palm up and down on the body of the guitar producing "wind sound"



Area B: strike with your thumb *p* and *m/a* finger on the side (rib) producing a percussion sound



Area C: strike with your thumb and ring/middle finger producing a percussion sound



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Capo III guitar ♩=76

CON SORD con sord senza vib. *8^{va}*

Guitar

Fret nr: V GTR: gliss from 5th to 7th fret producing harmonics and overtones VII

Violin I *ppp* *pp* *mp* *mf* m.s.p

Violin II *ppp* *pp* *mp* *mf* m.s.p

Viola *ppp* *pp* *mp* m.s.p *8^{va}*

Violoncello *pp* *mp* *8^{va}*